

Amazing Grace

www.mario-music.ch

Traditional

Arr.: Mario Thürig / Feb. 2013

A

B

C

(Solo) A - maz - ing grace, how sweet the sounds that saved a

wretch like me. I once was lost, but now am found, was

blind but now I see. 'twas grace that taught my heart to

fear, and grace my fears re - lieved. How pre - cious

did that grace ap - pear the hour I first be - lieved.

A - maz - ing grace, how sweet the sounds that fear, and

A - maz - ing grace, taught my heart to sounds that and

A - maz - ing grace, taught my sweet heart to sounds that and

A - maz - ing grace, taught my sweet heart to sounds that and

Chorsatz

38 Ab Ab/G Fm E_b(sus4) Eb Fm⁷ Eb/G Ab Ab⁷

saved grace a wretch like me. I once was lost, but that
my fears re - lieved. How pre - cious did that
saved grace a wretch like me, like me. I once was lost, but that
my fears re - lieved. How pre - cious did that
saved grace a wretch like me, like me. I How once was lost, but that
my fears re - lieved. How pre - cious did that

44 D_b(add9) D_b Ab Eb⁶ Eb⁷ 1. D_b Ab/C B_bm⁷ Ab

now grace am found, was blind but now I see. 'twas...
ap - pear the hour I first be -
now grace am found, was blind but now I see. 'twas...
ap - pear the hour I first be -
now grace am found, was blind but now I see. 'twas...
ap - pear the hour I first be -

50 2. D_b D_b/C B_b(sus4) B_b Cm⁷ B_b/D

lied, be - lieved. A -
lied, be - lieved. A -
lied, be - lieved. A -
lied, be - lieved. A -

54

D Eb Eb⁷ Eb^{7/G} Ab Eb Eb/D Cm

maz - ing grace, how sweet the sounds that saved a my wretch like re -
 grace that taught my heart to fear, and grace a my wretch fears like re -
 grace that taught my heart to fear, and grace a my wretch fears like re -
 grace that taught my heart to fear, and grace a my wretch fears like re -
 grace that taught my heart to fear, and grace a my wretch fears like re -

60

B_b(sus4) B_b Cm⁷ B_b/D Eb Eb⁷ Eb^{7/G} Ab Eb

me, like me. I once was lost, but now am found, was lieved, re - lieved.. How pre - cious 3 did that grace ap - pear the
 me, lieved, I once was lost, but now am found, was the
 me, lieved, How pre - cious did that grace ap - pear the
 me, lieved, re - lieved.. How pre - cious lost, but now am found, was the
 me, lieved, re - lieved.. How pre - cious did that grace ap - pear the

66

B_b⁷

1. Ab Eb/G Fm⁷ Eb 2. Ab Eb/G Fm⁷ Eb rit

blind but now I see. 'twas lieved.
 blind but now I 3 see. 'twas lieved.
 blind but now I see. 'twas lieved.
 blind but now I see. 'twas lieved.

Amazing Grace

www.mario-music.ch

Leadsheet

Traditional

Arr.: Mario Thürig / Feb. 2013

♩ = 80

E♭(omit3) A A♭/E♭ E♭(omit3)

6 B♭(sus4)/E♭ B♭/E♭

10 E♭(omit3) A♭/E♭ E♭(omit3)

14 B♭/E♭ E♭(omit3)

18 B♭ E♭ E♭⁷ A♭(add9) A♭ E♭

22 E♭ E♭/D Cm B♭(sus4) B♭ Cm⁷ B♭/D

26 E♭ E♭⁷ A♭(add9) A♭ E♭

30 B♭⁶ B♭⁷ E♭ E♭⁷ D♭/F E♭⁷/G

34 C A♭ A♭⁷ D♭(add9) D♭ A♭

The musical score consists of ten staves of music for a single instrument. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The score includes lyrics for the hymn 'Amazing Grace'. Chords are indicated above the staff at the start of each measure. Measure numbers are provided on the left side of the staves. The first staff begins with E♭(omit3). Staff 2 starts with B♭(sus4)/E♭. Staff 3 starts with E♭(omit3). Staff 4 starts with B♭/E♭. Staff 5 starts with E♭(omit3). Staff 6 starts with B♭/E♭. Staff 7 starts with E♭(omit3). Staff 8 starts with B♭/E♭. Staff 9 starts with E♭(omit3). Staff 10 starts with B♭/E♭. Staff 11 starts with E♭(omit3). Staff 12 starts with B♭/E♭. Staff 13 starts with E♭(omit3). Staff 14 starts with B♭/E♭. Staff 15 starts with E♭(omit3). Staff 16 starts with B♭/E♭. Staff 17 starts with E♭(omit3). Staff 18 starts with B♭/E♭. Staff 19 starts with E♭(omit3). Staff 20 starts with B♭/E♭. Staff 21 starts with E♭(omit3). Staff 22 starts with B♭/E♭. Staff 23 starts with E♭(omit3). Staff 24 starts with B♭/E♭. Staff 25 starts with E♭(omit3). Staff 26 starts with B♭/E♭. Staff 27 starts with E♭(omit3). Staff 28 starts with B♭/E♭. Staff 29 starts with E♭(omit3). Staff 30 starts with B♭/E♭. Staff 31 starts with E♭(omit3). Staff 32 starts with B♭/E♭. Staff 33 starts with E♭(omit3). Staff 34 starts with C.

38 A♭ A♭/G Fm E♭(sus4) E♭ Fm⁷ E♭/G

42 A♭ A♭⁷ D♭(add9) D♭ A♭

46 E♭⁶ E♭⁷ [1. D♭ A♭/C B♭m⁷ A♭]

50 [2. D♭] D♭/C B♭(sus4) B♭ Cm⁷ B♭/D

54 D E♭ E♭⁷ E♭⁷/G A♭ E♭

58 E♭/D Cm B♭(sus4) B♭ Cm⁷ B♭/D

62 E♭ E♭⁷ E♭⁷/G A♭ E♭

66 B♭⁷ [1. A♭ E♭/G Fm⁷ E♭]

70 [2. A♭ rit.] E♭/G Fm⁷ E♭